CTS Board draft forward plan

Purpose of report

For direction.

Summary

This paper sets out a draft forward plan for the Board’s 2021/2022 meeting cycle.

Is this report confidential? Yes [ ]  No [x]

Recommendation/s

Members are invited to comment on the draft forward plan and options for holding an out of London meeting.

Action/s

Officers to prepare Board papers and invitations as required.

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**CTS Board draft forward plan**

**Background**

1. The Board’s wide remit allows a range of speakers to join members to discuss key issues. Officers propose that given the Board’s focus this year on strategic, forward-looking work, it use its five meetings to prioritise engaging with key stakeholders on these themes.

1. This paper sets out a draft forward plan and proposed guest speakers for forthcoming Board meetings. The plan will be brought to every lead member meeting and will be further developed in response to changing priorities and member input.
2. In light of the large number of stakeholders wishing to engage with the Board, Lead Members have suggested a trial approach for 2021 of a series of focused engagement meetings, taking place alternately with the Board. These would allow for more in-depth engagement with key organisations and individuals, while also allowing day to day business to be handled at Board meetings. The meetings would be light touch with no papers produced, unless by the presenting organisation. Dates for these sessions have not been finalised but will be circulated shortly.

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| **Date**  | **Topics**  | **Speakers**  |
| **22 September 2021**  | Terms of reference Work programme Culture Commission View from the frontline (inc early survey data if available)  | Baroness Tanni Grey-Thompson, new LGA President   |
| **October Stakeholder meeting** | Creative Industries, discussing the role that councils can play in supporting the creative industries and working with industry to influence Government.  | Debbie Bestwick, Chair of the [Creative Industries Council](https://www.thecreativeindustries.co.uk/about-us) Regions and Clusters working group |
| **November Stakeholder meeting** | Business and Intellectual Property Centres, discussing how co-locating [Business and Intellectual Property](https://www.artscouncil.org.uk/publication/democratising-entrepreneurship) Centres in council libraries has opened up entrepreneurship to new demographics, and provided a more sustainable support offer to businesses.    | Isabel Oswell, Head of Business Audiences, British Library |
| **8 December 2021**  | Implications of the Spending Review  Implications of the Levelling Up White Paper Early discussion with the LGA Culture Commission CTS conference | LGA Culture Commission representatives Arts Council England  |
| **9 January 2022**  | Discussion on key national plans for sport from DCMS and Sport England Updated social prescribing report Draft creative industries and combined authorities report  | Nigel Huddleston MP, Minister for Sport, to provide an update on the refresh of Sporting Futures, and responses to Securing the future of public leisure Tim Hollingsworth, CEX of Sport England, discussing Sport England’s new Implementation Plan for its 10-year strategy, and their partnership with the LGA  |
| **February Stakeholder meeting** | National Governing Bodies for Sports | Jane Nickerson, CEX of SwimEngland, and/or Scott Lloyd, CEX of the Lawn Tennis Association, discussing the work and investments of these National Governing Bodies with councils |
| **16 March 2022**  | Focus on tourism and destination management Spring Budget (expected)  | Nick de Bois, Chair of the Independent Review of Destination Management Organisations, and Chair of VisitEngland, discussing the role of councils in destination management.   |
| **April Stakeholder meeting** | Frontline discussion, reflecting on the impact of budget setting and the pressures on delivery | Debbie Kaye, Chair of Chief Culture and Leisure Officers Association; and Kirsty Cummings, CEX, Community Leisure UK.  |
| **8 June 2022**  | Final report of the LGA Culture Commission Board annual report  | Caroline Dinenage MP, Minister for Culture and Creative Industries  Neil Mendoza, Commissioner for Cultural Recovery    |

**Location of Board meetings**

1. The CTS Board has a policy of holding one meeting per cycle outside of London. While meetings for the foreseeable future will remain hybrid, the Board has been invited to two locations for a future meeting:
	1. Buxton in Derbyshire: The town has been undergoing significant levels of regeneration led by the council, culminating in the restoration of Buxton Crescent and hotel. This visit was originally planned to take place in 2020 but was disrupted by Covid-19.
	2. Coventry, City of Culture: Coventry City Council have invited the Board to visit Coventry to experience their City of Culture offering and understand the significance of the title to the City. This could inform support for the 20 places bidding to be City of Culture 2025.

**Next steps**

1. Officers to prepare Board papers and invitations as required.